

# پائیز طلانی (۲)

قطعاتی برای پیانو

از

فریزر لاپینی

ویراست جدید

انتشارات سرود

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# رقص برگها

## Dance of Leaves

Adagio maestoso, quasi improvvisando (♩ = c. 72)

The musical score is written for piano in G minor, 3/4 time. It consists of three systems of two staves each. The first system starts with a treble clef and a bass clef. The tempo is Adagio maestoso, quasi improvvisando, with a quarter note equal to approximately 72 beats per minute. The first system includes the instruction *f con bravura* and *con Pedale N.C.*. The second system starts at measure 5 and includes *8va*, *loco*, and *f*. The third system starts at measure 9 and includes *loco*, *8va*, *loco*, and *mf*. The score features various ornaments, including trills and mordents, and includes dynamic markings such as *f*, *mf*, and *N.C.* (no continuation). Pedal markings include *con Pedale N.C.* and *Gm*. Measure numbers 5, 9, and 12 are indicated at the beginning of their respective systems.



15 *loco*  
*mf* 3 *8va* 9 *loco*  
*mp cresc.*  
 N.C. D7 N.C.

19 *mf* 5  
 Gm N.C. Cm6

22 *mp* 5 *p*  
 N.C. Gm N.C.

25 3  
 Cm6 N.C.

27 *mp* 5 *8va*  
 D7 Gm Gm

29 *Allegro con moto* (♩ = 102)  
*loco*  
*mf espress.*  
 Gm Gm Eb Eb Cm Cm

35  
 Gm D7 Gm Gm Eb Eb7

41 *f*  
 D7 D7 Gm D7 Gm Gm

47  
 Eb Eb Cm Cm Gm D7

53 *dim.*  
 Gm Gm Eb Eb7 D7 D7