

گل آئین

۱۸ قطعہ برای ستور

آثاری از

پرویز مشکاتیان

تنظیم و نگارش نیت

علیرضا جواہر

آذر ۱۳۷۶

عنوان قطعات

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| شور | ۴ - مصراب پرانی شور |
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| انوعطا | ۷ - پیش درآمد انوعطا |
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| انوعطا | ۹ - صربی انوعطا |
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| همابون | ۱۳ - چهار مصراب همابون |
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| همابون | ۱۵ - چهار مصراب نبات راحه |
| راست پبحگاه | ۱۶ - چند مضراب پبحگاه |
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چهار مصراع شور

♩ = 178

The musical score consists of ten staves of music, all in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked as quarter note = 178. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Many notes are marked with a 'V' above them, indicating accents. There are several repeat signs (double bar lines with dots) and a 'Simile' marking with an accent (>) on the second staff. The overall style is characteristic of the 'Shor' genre, which is a fast, rhythmic form of Persian music.

The left page of the musical score consists of ten staves of music. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is characterized by intricate rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped together and connected by slurs. Various musical notations are used throughout, including accents (marked with a small 'v' or '^'), dynamic markings (such as 'p' for piano), and repeat signs. The notation is dense and detailed, indicating specific performance techniques and phrasing.

The right page of the musical score consists of two staves of music. Like the left page, it features a treble clef, a key signature of two flats, and a common time signature. The notation continues with complex rhythmic patterns, including slurs, accents, and dynamic markings. The second staff concludes with a double bar line, indicating the end of the piece or a section.